

Sunnyvale Community Players

Big Fish Auditions

When: October 28, 2019

Callbacks: October 29, 2019

Where: Sunnyvale Theatre

What to Prepare:

- 1) Short solo no longer than 32 bars
- 2) Shoes and clothes you can move in

Please print this audition packet, fill it out and bring it with you (along with your headshot and resume) to your audition slot.

At this audition we are only accepting adult performers, we will cast young performers for key roles separately.

What To Expect on Audition Day:

On the day of auditions, please arrive 15-30 minutes before your scheduled audition time. Report to the check-in table with your completed form, headshot, and resume. At your assigned time, enter the theatre and sit in the house, we will be having each auditioner sing a solo, and then will have the groups for each timeslot also sing and dance together as a group.

You are expected to come for the entire 2 hour window between either 6:00pm and 8:00pm or between 8:00pm and 10:00pm.

Please note that auditions are closed – no spectators will be allowed in the audition room. Remember, the artistic team is watching you from the moment your number is called. Take a deep breath, smile, and have fun! Throughout, try to relax, and remember, we all admire your ability and willingness to audition.

Callback Info:

After your audition, if further information is needed to cast you in our production, you may be asked to attend callbacks.

Big Fish
Directed and Vocal Directed by Diane Milo

Important Dates:

Rehearsals: Feb 16 - Apr 9

Tech Week: Apr 13 - 17 NO CONFLICTS

Performances Apr 18 - May 10 Thursdays - Sundays

Synopsis:

Edward Bloom has lived a full and fantastical life, populated by witches, giants, and mermaids, marked by true love that stops time in its tracks, and framed by heroics that push the limits of believability. His adult son, Will, is no longer amused by his father's fantastical tales, insisting on a rational rather than a fantastical account of one's life. When Edward's health declines, and Will learns that he and his wife, Josephine, will have a son of their own, Will decides to find out his father's "true" life story, once and for all. *Big Fish* is a heartfelt, powerful, and truly magical musical about fathers, sons, and the stories that we use to define our identities. With spine-tinglingly beautiful music and lyrics by Andrew Lippa, and a funny, heartwarming book by John August, *Big Fish* is a magnificent "big fish" of a tale, itself – spectacular, fantastical, and overflowing with love.

Character List:

PRINCIPAL ROLES:

Edward (high baritone, 40s/50s) - charming, charismatic storyteller; devoted absentee father nearing the end of his life and trying to mend his relationship with his adult son. Will also play Young Edward (teens/20s) in flashback scenes. Demanding vocal and acting role; strong movement a must.

Sandra (mezzo, 40s/50s) - patient, calm wife of Edward and mother to Will. Trying to hold her family together and facilitate peace-making between father and son as she faces the reality of her husband's terminal illness. Will also play Young Sandra (teens/20s) in flashback scenes. Demanding acting role; strong movement required.

Will (tenor, 20s/30s) - earnest, serious, responsible son of Edward and Sandra. Trying to re-connect with his father and gain understanding of who he is as he struggles to mend their complex relationship and become a father himself. Demanding acting and singing role.

Jenny Hill (mezzo belt, 40s/50s) - Edward's devoted first girlfriend. Bubbly and beautiful in flashback scenes as Young Jenny (teens/20s); weary and disillusioned later in life. Plays pivotal role in helping Will to discover the truth about his father.

FEATURED SINGING ROLES (some of which are drawn from the Ensemble):

Witch (mezzo with high mix rock belt) - Commanding performer with great storytelling ability. Must have strong vocal chops; good movement a plus.

Karl the Giant (bass, 20s-40s) - Edward's best friend; shy, exceptionally intelligent recluse with quiet charisma. Must be able or willing to learn to walk on stilts.

Amos Calloway (baritone, 40s-60s) - eccentric, quirky circus owner who also becomes a werewolf in one of Edward's stories. Strong actor with character singing and excellent comedic skills.

Don Price (baritone, 40s/50s) - snarky bully and Sandra's first fiance in high school; becomes mayor of the town later in life. Will play Young Don (teens/20s) in flashback scenes.

Alabama Lambs (two girls, teens/20s) - in a singing/dancing act with Sandra at the circus. Strong movers with harmony singing ability.

FEATURED NON-SINGING ROLES:

Zacky Price (teens/20s) - Don's nerdy younger brother. Will play older in later scenes.

Doctor Bennett (50s/60s) - Warm, kind family friend and physician to Edward.

Red Fang (dancer, teens/20s) - World War II villain. Will have some featured dancing with fight choreography.

The General (40s/50s) - Crusty war hero who gets in a tangle with Red Fang.

This show requires a robust and very active Ensemble that will create the many interesting characters in Edward's stories. Many singing/acting/dancing features will be pulled from this group. Likely looking to cast 12-14 i the ensemble. Must have at least 3M/3F strong dancers.

For Audition Staff

Script Fee Paid { } Cash { } Check
Measurements Taken: Y / N



Sunnyvale Community Players

Audition Form

Audition #

~Auditionee Information~

First Name: _____ Last Name: _____ Nickname: _____

Address: _____ City: _____ Zip Code: _____

Home Phone: (____) _____ Cell: (____) _____ Email: _____

Age: _____ Height: _____ Preferred Pronouns (e.g., she/her, he/him, they/their): _____

Hair Color: _____ Eye Color: _____ Are you willing to cut, color, or style your hair? Yes No

Vocal Range: Soprano Alto Tenor Baritone Bass Don't Know Low Note: _____ High Note: _____ (if known)

Years of Vocal Training: _____ Do you read music?: Well A little No Do you play piano?: Well A little No

Do you play any other musical instruments?: Yes No If yes, which ones?: _____

Dance Experience:

Type: _____ # of years? _____ Instructor(s): _____

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Type: _____ # of years? _____ Instructor(s): _____

Do you have any special skills (ie: juggling, gymnastics, martial arts, acrobatics, etc.) _____

Which show are you auditioning for? *Big Fish*

Will you accept either a male or female role? **Yes No**

Will you accept any role? **Yes No** If no, please list role(s) you will accept: _____ **By**

selecting 'NO' and listing only specific roles that I will accept, I understand that I will not be cast in the show if I do not receive one of my specified roles. Please note: SCP strives to cast every actor in the role that will best challenge them while serving the show. There is no bias towards giving or not giving a role based on the above information.

Is this your first SCP production? **Yes No** If no, how many SCP shows? _____ Most Recent SCP show? _____

How did you hear about this production? SCP Website Flyer Friend Other _____

Below please fill out your most recent stage experience. If you have a resume, you may skip this section and attach it to the back of this sheet.

Date	Show Name	Role(s)	Theater Co.	Director

THANK YOU FOR AUDITIONING. RELAX AND BREAK A

LEG! **Fill out and attach Conflict Calendar**

It is critical to successful casting and rehearsal scheduling

to be as complete and accurate as possible.

Big Fish

February 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
March 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
* 22	23	24	25	26	27	28
29	30	31				
April 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	** 11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		
May 2020						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2

3	4	5	6	7	8	9
*** 10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Explain conflicts here:

Notes

Rehearsals are generally scheduled Sunday - Thursday in the evenings but we ask you for your conflicts for the whole week in case on some weeks we may need to adjust due to too many conflicts. Depending on everyone's schedules we may have some limited Saturday rehearsals.

** We have a special event planned for March 22nd that will result in an earlier than normal call time for rehearsal, followed by a special evening event for you. Details about this event coming very soon.*

*** Load In is on a Saturday instead of a Sunday for this show, this is because Sunday, April 12th is Easter Sunday, we will take the day off*

**** We are aware that May 10th is Mother's Day, it is also closing performance and strike.*